

NATALIE ABRAMS
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ABRAMS WEARABLE.ARTWORKS

- 2022 “Renewal” curated by Olivia Kohler-Maga and Babette Pendleton with Washington Sculptors Group, Corcoran, Washington DC
- “Future of Fashion”, produced by Studio|Couture for the Smithsonian Art and Technology Museum and HBO, Washington DC
- 2020 DC Art Now 2020, Government of the District of Columbia, Commission of the Arts and Humanities, Washington DC
- 13th Annual JRA Day, James Renwick Alliance, Woman’s Club of Chevy Chase, in Chevy Chase, Maryland
- 2019 Solo Exhibition curated by L. Jackson, The Cursive Curator, Washington DC
- “Spring/Summer 2020 District of Fashion Runway Show”, Kogod Courtyard at the Smithsonian American Art Museum, Washington DC
- “Creative Craft Council’s Biennial Exhibition”, Strathmore Mansion, North Bethesda, MD
- 2018 “Maniac Vol. 5”, group exhibition curated by Kevin Daly, Ely Center for Contemporary Art, New Haven, CT
- “Objects in Perspective: Artworks by Aspen Hochhalter and Natalie Abrams”, The Dairy Arts Center, Boulder, CO
- 2017 “Keeping Watch”, group exhibition including Jennifer Angus, curated by Crista Cammaroto, Projective Eye Gallery, University of North Carolina, Charlotte, NC
- 2016 “Studio Party 2016”, McColl Center for Art + Innovation, Charlotte, NC
- “ADORN”, McColl Center for Art + Innovation, Charlotte, NC
- 2015 “Carte Blanch”, group exhibition curated by Christine Pfister, Pentimenti Gallery, Philadelphia, PA
- Solo exhibition curated by Cheryl White, Glass Wheel Studio, Norfolk, VA
- “Bound Forces”, solo exhibition curated by Pamela Blum, The Gallery at R&F Paint, Kingston, NY
- “Made in Paint”, 2014 Sam & Adele Golden Foundation Resident Exhibition, curated by Jim Walsh, Sam and Adele Golden Gallery, Golden Artist Colors, New Berlin, NY
- “Objects in Perspective: Artworks by Aspen Hochhalter and Natalie Abrams”, curated by Brie Castell, Castell Gallery, Asheville, NC
- ”Organic to Geometric: Investigations in Structure and Surface”, coordinated by Carol Pelletier and Joanne Mattera, Heftler Gallery at Endicott College, Beverly, MA
- 2014 Define Earth: “Wet.Lands”, solo exhibition, Redux Contemporary Art Center, Charleston, SC
- “Objects in Perspective: Artworks by Aspen Hochhalter and Natalie Abrams”, Ross Galleries, Central Piedmont Community College, Charlotte, NC
- Two person exhibition with Sarah Frost Sullivan, Mad Art Gallery, St. Louis, MO
- “Upcycled: The Art of Reclaimed Objects”, curated by Hannah Lee Davis, Jones Carter Gallery, Lake City, SC

“Beneath the Fold”, solo exhibition curated by Gehry Kohler, City Ice Arts Building, Kansas City, MO

“Artfields”, Lake City, SC

“Studio Party 2014”, McColl Center for Art + Innovation, Charlotte, NC

2013 “Dear Nature”, with Mi Sook-Hur and Cynthia Camlin, curated by Lia Newman and Shana Dumont Garr, Gallery Two Artspace, Raleigh, NC

“Objects in Perspective: Artworks by Aspen Hochhalter and Natalie Abrams”, Gaston County Museum of Art and History, Dallas, NC

“Losing Ground, Gaining Perspective”, with Lorrie Fredette, Laura Moriarty and Paula Roland, curated by Natalie Abrams, Gallery X at Castle Hill, Provincetown, MA

Resident Exhibition curated by Lorie Mertes, McColl Center for Art + Innovation, Charlotte, NC

2012 “The Future of the Past: Encaustic Art in the 21st Century”, juried by Barbara O’Brien, Judith Tannenbaum, Craig Bloodgood, The Mills Gallery at the Boston Center for the Arts, Boston, MA

Gallery at Packard Place, curated by Carmella Jarvi, Charlotte, NC

“Contemporary South”, juried by Xandra Eden, Visual Art Exchange, Raleigh, NC

2011 “Momentum”, guest artist with Charlotte Artery, Ciel Gallery, Charlotte, NC

“22nd Annual N.E.W. Show”, First Prize, juried by Elysia Borowy-Reeder, Visual Art Exchange, Raleigh, NC

2008 “Third Annual Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ

2007 “Encaustic Works 2007”, juried by Joan Snyder, The Gallery at R&F Paint, Kingston, NY
Watermark/Cargo Gallery, Kingston, NY, Ball State University Atrium Gallery, Muncie, IN

“Not Seeing the Forest”, with Dorothy Robinson and Pamela Wallace, curated by Laura Moriarty, The Gallery at R&F Paint, Kingston, NY

RESIDENCIES AND AWARDS

2020 District of Columbia Art Bank Grant Recipient, DC

2020 ArtsFairfax Grant Recipient, VA

2018, 2019 Torpedo Factory Art Center, Alexandria, VA

2016 Jentel Foundation, Banner, WY

2014 Redux Contemporary Art Center, Charleston, SC

Sam and Adele Golden Foundation for the Arts, New Berlin, NY

Escape to Create, Seaside, FL

2013 McColl Center for Art + Innovation, Charlotte NC

2012 Award, Creative Capital Professional Development Program Core Weekend Workshop,

North Carolina Arts Council

Award, Creative Capital Internet for Artist Weekend Workshop, Arts and Science Council, Charlotte, NC

ARTIST TALKS

2017 University of North Carolina Charlotte

2016 Jentel Foundation

2014 Redux Contemporary Art Center

CPCC Pease Gallery

CPCC Sustainability Student Group

City Ice Arts

2013 Gulf State University
Escape to Create
Artspace Raleigh, Raleigh, NC
McColl Center for Art + Innovation, Charlotte, NC

CURATORIAL PROJECTS

2013 Curator, "Losing Ground, Gaining Perspective", Gallery X at Castle Hill, Provincetown, MA

REVIEWS

2017 "Consider the wild, fragile world outside your door", Barbara Schreiber, Charlotte Observer
<http://bit.ly/2oG0f76>

2014 "In the galleries: Perception, reality, change", Barbara Schreiber, Charlotte Observer
<http://bit.ly/1PIXPx8>

"First Friday Informal//Inform Review: April 2014", Melaney Ann Mitchell
<http://bit.ly/1wLzJU8>

2013 "Artspace in Raleigh offers several new exhibitions", Dave Delcambre, Carolina Arts
<http://bit.ly/1BPVAS8>

SELECTED BIOGRAPHY AND HIGHLIGHTS

2021 Abrams Wearable Brings Sculptural Jewelry To The Human Form, Kristen Schott, Northern Virginia Magazine, <https://bit.ly/3s5ahbtf>

2020 What does a mix of Artist, Engineer, Mad Scientist, precision, sloppy drips and controlled explosions equal? Wearable Art of course!, Britta Cabanos, Inside Fashion Design, <https://bit.ly/2A9X2oj>

2019 Sculptor-turned-Jewelry Designer Natalie Abrams Doesn't Do Dainty, Elizabeth Tuten, Washington City Paper (<https://bit.ly/34qa3FD>)

Daring Alexandria-Based Company to Help Grow the Fashion Scene in DC, Fairfax County Times <https://bit.ly/2wnHXy6>

2011 Featured Artist and interview with Gallery Director, Laura Moriarty, R&F Handmade Paints, www.rfpaints.com

2010 Lissa Rankin, "Encaustic & Beyond: A Guide to Creating Fine Art with Wax", pages 198-201

2007 Highlighted Artist at Ball State University Lecture presented by R&F Paints, Encaustic Works 2007

PREVIOUS LIFE

Project manager for large scale interior tenant finish construction projects across the country. Both as a self employed consultant and while working for firms, my clients included Fortune 100 and 500 companies such as IBM, NYSE, EPA, Tweedy Browne and George Soros. Extensive and expert use of AutoCAD and other computer aided design systems.